

MICHAEL DAVIS

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Education

Graduated Ohio State University, Columbus, OH 1968, B.A., English, 1968

Attended Surface Design Association workshop and conference, Japanese Dyeing Techniques, Arrowmont School, Gatlinburg, TN, 1981

Attended First, Fourth, and Sixth International Shibori Symposia in Nagoya, Japan, Harrogate, UK, and Tokyo, in 1992, 2003, and 2005, respectively.

Employment

Self-employed textile artist since 1969.

Formed Shibori West Textile Designs in Elkins, WV, 1995.

Awards

1990 Smithsonian Craft Show, Honorable Mention

1992 Columbus Winterfair, Columbus, OH, Purchase Award

1993 West Virginia Craft Fellowship, \$3,500

2003 Merit Award, West Virginia Juried Exhibition, \$500

Publications

Catalog of Third International Textile Exhibit, Kyoto, Japan, 1992

Textile Dyeing by Kate Broughton, Rockport Press, 1995

The Complete Book of Scarves, Chappelle Ltd., 1997

Galleries and Shops

Original Box Kamagawa, Kyoto, Japan

Studio 40 at The Greenbrier, White Sulphur Springs, WV

The Weavery, Solano Beach, CA

Tamarack, Beckley, WV

Changes, Portland, OR

From the Ruins, Key West, FL

Northern Possessions, Chicago, IL

Origins, Santa Fe, NM

High Country Gallery, Lewisburg, WV

MountainMade, Thomas, WV

Selected Exhibitions

Trunk show, Mindscape Adornments, Chicago, IL, 2005

Trunk show, Mackerel Sky, East Lansing, MI, 2004

Trunk show, Pittsburgh Center for the Arts, 2003

West Virginia Juried Exhibition, Charleston, WV, 1981, 1983, 1989, 1991, 1997, 2003

Third International Textile Exhibit, Kyoto, Japan, 1992

International Shibori Symposium, Nagoya, Japan, 1992 and London, UK, 2003

Noble Designs, Pittsburgh, PA, 1996

Wearable Art, American Craft Museum, New York, NY, 1989

Gayle Wilson Gallery, Southampton, NY, 1986

Bellevue Art Museum, Bellevue, WA, 1985

Art To Wear, Pittsburgh, PA, 1984

Albright Knox Art Gallery, Buffalo, NY, 1984

Spotlight '83, Winston-Salem, NC, 1983

Artist's Statement

I have worked with textile dyeing and clothing since 1969. In 1981, I took a workshop in Japanese dyeing techniques from artist, researcher, and Smithsonian fellow Yoshiko Wada. I was greatly influenced by her work and enthusiasm, and have been working with shibori techniques ever since then, using and exploring many different kinds of silk fabric. Since 1995, I have been working with award-winning quilter Carol Freeman, who does the piecework and clothing construction for the garments. I have always liked the process of wrapping, binding, shaping, and dyeing cloth. The resulting intricate, naturalistic patterns and colors are my way to walk in beauty and encourage others to do so.